Mark Dagley
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Solo Exhibitions

2013 Silvermann, *Recent Paintings*, Jersey City, NJ
2012 Minus Space, *Structural Solutions*
Kent Place Gallery*, 35 Year Overview,* Summit, NJ
2008 Minus Space*, Shaped Canvas*, *Selected work from 1987*, Brooklyn NY {catalogue published}
2005 Up & Co, New York, NY, *Works on Paper* {catalogue published}
2004 Abaton Garage, Jersey City, NJ
1997 Galerie Hans Strelow, Dusseldorf, Germany
Galerie Traude Nake, Nuremberg, Germany
1996 Earl McGrath Gallery, New York, NY
1994 Buades-Quintana Gallery, Madrid, Spain
Galeria Leyendecker, Tenerife, Canary Islands, Spain
Galeria Mar Estrada, *Monochrome Paintings,* Majorca, Spain
1993 Kunstverein St. Gallen, St.Gallen, Switzerland, *Radical Structures* {Brochure & print edition published}
1992 Buro Reiner Opoku, Cologne, Germany, *Works on Paper*
Galeria Mar Estrada, *Estructuras Radicales*, Madrid, Spain
Galerie Hans Strelow, Dusseldorf, Germany
Ausstellungsraum Zellweger, *Radical Structures*, Basel, Switzerland
1991 Stephanie Theodore Gallery, New York, NY
Galeria Prozincia, Zaragoza, Spain
1990 Galeria Mar Estrada, Madrid, Spain *Shape, Notch, Cut*
Galeria Swart, Amsterdam, Holland "Cut Paintings"
1989 Galeria Hans Strelow, Dusseldorf, Germany,
Galeria Chisel, Genoa, Italy {Catalogue Published}
1988 Galeria Swart, Amsterdam Holland {Catalogue Published}
Galeria Mar Estrada, Madrid, Spain "Descripitions on Samenessness" {Catalogue published}
1987 Galeria Leyendecker, Tenerife, Canary Islands, Spain
Tony Shafrazi Gallery, New York {Brochure & Poster Published}

Group Exhibitions

2016 *Esenciales: Obras de pequeño formato en la Colección CAAM,* San Martín Centro de Cultura Contemporánea, Las Palmas de Gran Canaria, Spain
Chromatic Space, Shirley Fiterman Art Center, NYC, *Curated by Jonathan D. Lippincott*

2015 *Geometric Obsession - American School 1965-2015,* Museo de Arte Contemporáneo de Buenos Aires
Between Liminal and Subliminal, Elberson Fine Arts Center, Salem College, Winston-Salem, NC
Ars Combinatorial, w/ Daněk, Preschoux, Urbásek, Gallery Caesar, Olomouc, Czech Republic
Made in DC: Washington Color School and more, Bethesda Fine Art, Bethesda, MD
Elements, Minus Space, Brooklyn, NY
Nation III: Circle the Wagons, Sideshow Gallery, Brooklyn, NY

2014 *Sensory Impact,* Morgan Stanley & Co., Purchase, NY
To Leo: A Tribute from American Abstract Artists, Sideshow Gallery, Brooklyn, NY
Elementare Malerei, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Triangles, Ventana 244, curated by Melissa Staiger, Brooklyn NY
Homage to the Stripe, Bethesda Fine Art, Bethesda, MD
Sideshow Nation II: At The Almo, Brooklyn, NY
Paperazzi! Janet Kurnatowski Gallery, Brooklyn, NY

2013 *OUT OF STEP*, Lemmerman Gallery, NJ City University, Jersey City, NJ, curated by Brendan Carroll
Chance Directions, Ventana244, Brooklyn NY
Biennial: Origins in Geometry, The Museum of Geometric and MADI Art, Dallas, TX
Paperazzi! Janet Kurnatowski Gallery, Brooklyn, NY

2012 *Buzz*, Nara Roesler Gallery, curated by Vik Muniz, Sao Paulo, Brazil
Material Tak, Panepinto Galleries, Jersey City, NJ, Curated by Kara L. Rooney
Transformation – Transcreation, Hogarth Worldwide, NY
Minus Space en Oaxaca: El Instituto de Artes Gràficas de Oaxaca, Oaxaca, Mexico
Minus Space with Gilbert Hsaio & Gabriele Evertz, The Suburban, Oak Park, IL
MIC: CHECK (The: Human mic) Sideshow Gallery, Brooklyn, NY
Paperazzi! Janet Kurnatowski Gallery, Brooklyn, NY
American Abstract Artists International -75th Anniversary, P a r i s C O N C R E T, Paris, France
33 años después, una hora antes, Galería Leyendecker, Tenerife, Canary Islands, Spain

2011 *ABSTRACTION* $^{\infty}$ (Abstraction to the Power of Infinity), The Icebox, Philadelphia, PA. Curated by Janet Kurnatowski
Action Abstraction, Mark Gallery, Englewood NJ
American Abstract Artist's International 75th Anniversary, OK Harris Gallery, NYC, NY
American Abstract Artist's International 75th Anniversary, Galerie Oqbo, Berlin, Germany
Non-Objectif Sud Fundraiser, Bortolumi Gallery, NYC
It's all Good, Apocalypse Now, Sideshow Gallery, Brooklyn NY
An Exchange With Sol Lewitt, Cabinet, Brooklyn, NY
No Favors, curated by Christine Krol, Bar Olivino, Brooklyn, NY

2010 *Some Strings Attached*, The Shore Institute of The Contemporary Arts, Long Branch, NJ
Splendid Energy, Jersey City Museum, Jersey City, New Jersey
International, American Abstract Artists, Aragonese Castle, Otranto, Italy
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Momenta Art Benefit 2010, Momenta Art, Brooklyn, NY

Source, The City University of New York, Curated by Melissa Staiger and Susan Ross
Portrait de l'artiste en motorcycliste, Musée des beaux-arts de La Chaux-de-Fonds, Switzerland
Escape from New York, Curated by Matthew Deleget, Massey University, Wellington, NZ
Paper Works, Gallery Janet Kurnatowski, Brooklyn, NY
It's A Wonderful Life 10, Sideshow Gallery, Brooklyn, NY
2010 *Non-Objectif Sud Fundraiser,* Robert Goff Gallery, NYC
2009 *Portrait de l'artiste en motorcycliste,* Centre National d'art Contemporain de Grenoble, France
Forever Summer, Denise Bibro Fine Art, Platform Space, NYC
Escape from New York, Project Space, RMIT University, Melbourne, Australia
2009 *Non-Objectif Sud Fundraiser*, Gary Snyder Project Space, NYC, NY
GeoMetrics II, 128 Gallery, NYC
Linear Abstraction, McKenzie Fine Art, NYC, NY
It's A Wonderful Life 9 Sideshow Gallery, Brooklyn, NY
2008 *Minus Space,* P.S.1/MoMA L.I.C. NY
KÜF - MOLD, The Centraale/ Jan Colle Gallery, Gent, Belgium
American Abstract Artists ~ *Tribute to Esphyr Slobodkina*, The Painting Center, NYC
The No Milk Today Show curated by Billy Miller, Autoversion LTD, NYC, NY
The Other Side, curated by Billy Miller, Gallery 58, Jersey City, NJ
Shape Shifters, Sideshow Gallery, Brooklyn,
Shape Shifters, curated by James Biderman, University of North Carolina, Pembroke, NC,
2007 *2007 Flux Factory Benefit* Hungarian Cultural Center, New York, NY
Nyehaus becomes Indica, Nyehaus, NYC
The Annunciation in Contemporary Art, College of Saint Elizabeth, Morristown New Jersey.
Works on Paper, Long Beach Island Foundation of the Arts and Sciences
Escape From New York, Sydney Non Objective, curated by Matthew Deleget, Sydney
Dagley/ Voisine, McKenzie Fine Art Inc, New York, NY
2006 *Riflemaker Becomes Indica* , Riflemaker Gallery, London, England
1x1 Jersey City Museum, New Jersey
O The Shore Institute of Contemporary Art, Long Branch, NJ (Curated by MatCh-Art)
O The Berrie Center For the Performing and Visual Arts, Ramapo College of New Jersey
Flux Factory Benefit, Lennon Weinberg Gallery, New York, NY
2005 *Good Vibrations*, McKenzie Fine Art, New York, NY
Seriality, Axel Raben Gallery New York, NY
2004 *Mark Dagley, James Nares, Curtis Anderson*, Galeria Leyendecker, Tenerife, Spain
2001 *Dagley- Sculpture/Schwarz- Photographs* - Dusks Gallery Jersey City, NJ
2000 *Post-Hypnotic,* Philharmonic Center for the Arts, Naples, FL
Post-Hypnotic, The Tweed Museum, University of Minnesota, Duluth, MN
Post-Hypnotic, The Atlanta College of Art Gallery, Atlanta, GA
Post-Hypnotic, The Chicago Cultural Center, Chicago, IL
Post-Hypnotic, SECCA, Winston-Salem, NC
1999 *Post-Hypnotic,* University Galleries of Illinois State University Normal Illinois
Post-Hypnotic, The McKinney Avenue Contemporary, Dallas, TX
Post-Hypnotic, The Contemporary Arts Center, Cincinnati, OH
ARCO 99, Galerie Leyendecker "20 years of Gallery Leyendecker", Tenerife Spain, 1998
Mark Dagley/Alan Uglow, Galeria Leyendecker, Tenerife, Spain
OP at UP, organized by Tom Moody, UP & CO, NY
Gallery Artists, Galerie Brigitte Schenk, Cologne, Germany
ARCO 98, Galeria Leyendecker, Madrid
1997 *Malerai,* Doertenbach & Co. Gmbh. Frankfurt, Germany
Das Abstrakte, Galerie Thomas Rehbein, Cologne, Germany
1996 *The Legacy of American Modernism*, Kohn/Turner Gallery, Los Angeles, CA

Trois Collections d'Artists, Musee des Beaux-Arts, La Chaux de fonds, Switzerland
1996 *Summer Group Exhibition,* Fondazione Prini, Bardonecchia, Italy
Group Exhibition, Galerie Brigitte Schenk, Cologne, Germany.
1995 *Color and Paint,* - Radical Painting, Kunstmuseum St.Gallen, St. Gallen, Switzerland.
Tomorrow Partly Sunny, Geoffrey Young Gallery, Great Barrington, MA
ARCO 95, Galeria Leyendecker, Madrid
1107, John Gibson Gallery, NY
Smells Like Vinyl, Roger Merians Gallery, NY
Barras y Estrellas, Museo Municipal de Bellas Artes de Santa Cruz, Tenerife, Spain
1994 *Le Temps d'un Dessin,* Ecole des Beaux-Arts de Lorient, Lorient, France
1993 *Inception,* Gallery 807, NY
Das Abstract, Galerie Thomas Rehbein, Cologne, Germany
1992 *Mark Dagley/Olivier Mosset,* Stephanie Theodore Gallery, NY
1991 *Exhibition #49,* Galeria Pedro Pizarro, Malaga, Spain
ARCO 91, Tony Shafrazi Gallery, Galeria Mar Estrada, Madrid, Spain
Preview 91, Stephanie Theodore Gallery, NY
They See the Light, Galerie Van Gelder, Amsterdam, Holland
KunstRai, Galerie Van Gelder, Amsterdam, Holland
KunstMesse, Galeria Hans Strelow, Düsseldorf, Germany
1989 Centro de Arte la Regenta, Las Palmas de Gran Canaria, Spain
Mirando y Aprendiend, Galeria Leyendecker, Tenerife, Spain
Go Avanti, Galleria Chisel, Milan, Italy {catalogue published}
1988 *Group Exhibition,* Anne Marie Collart, Brussels, Belgium
Una Hora Antes, Museo Municipal de Bellas Artes, Tenerife, Spain {catalogue published}
Group Exhibition, Tony Shafrazi Gallery, NY
1987 *Reduction Plan,* Mission Gallery, NY
Beckley, Dagley, Mosset Tony Shafrazi Gallery, NY
Young American Painters, Barry Stevens, NY
Group Exhibition, Pompeii Gallery, NY
1986 *Dagley/Nares,* Tony Shafrazi Gallery, NY (lower gallery)
1985 *Le Salon Ironique*, Pompeii Gallery, NY

Bibliography

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Linker, Kate ARTFORUM review December, 1987, page 115
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Schwartz, Bill: "On Samenessness" Catalogue Text, Gallery Mar Estrada 1988
Serraller, F.Calvo: "El arte y la vida coma es" EL PAIS December 10, 1988
Costa, Jose Manuel: ABC December 18, 1988 Page 18
Fernandez-Cid, Miguel: Mark Dagley: Ironia y Distancia" GUIA DE MADRID December 1988 Page 81
Collado, Gloria: "Pintura-Objecto" GUIA DEL OCHIO December 1988 Page 49
Ruiz, Betriz Ferandez: "Revision Ironia de los Sesenta" December 1988
Maderuelo, Javier: "El Triunfo del Simulacro" IL INDEPENDENTE December 1988 Page 12
Unknown: "La Emocion de la Geometria" EL PUNTO December 1988
Brea, Jose Luis: FLASH ART INTERNATIONAL March/April 1989 Page 127

Messler, Nobert" "Una Hora Antes" Catalogue Text Museo Municipal de Bellas Arts, Santa Cruz de Tenerife, Canary Islands, Spain
Humeltenberg, Hanna: "Ritt durch die Moderne" RHEINISCHE POST April 28, 1989
Humeltenberg, Hanna: "Interview mit Mark Dagley" NIKE 30 NOV/DEC 1989 Page 10-11
Cirone, Enzo: "Go Avanti" Catalogue Text Galeria Chisel Milano, Italy
Conti, Viana: "Descrizione della Scrittura come Interrogative sull opera" Catalogue Text Galeria Chisel, Genova, Italy 1989
Unknown: TESSINER ZEITUNG "Agenda" September 9, 1989
Unknown: CORRIERE DEL TICINO "Astrattisti in mostra da oggi a Carabietta"
Bonet, Juan Manuel: "Forma Corte e Ironia" ABC November 9 1990 Page 45
De Castro, Maria Antonia: "EL PAIS" November 3, 1990
Fernandez, Horacio; "Un pintor sabio "METROPOL" # 25 November 1990
M.J.: "La Galeria Pedro Pizzarro presenta la muestra Exposicion # 49" DIARO SUR MALAGA, September 15, 1991
Miranda, Julian: "Intensa busqueda del espacio" EL INDEPENDIENTE November 12, 1990
E.P.: "Dagley, Constructer Radical" ELPERDIODICO DE ARAGON October 21, 1991
Murria, Alicia: "El artista impuro" D16 November 16, 1991
Zophoniasson-Bailerl, Ulrike: GASLER ZEITUNG June 13, 1992
Kosinski, Dorothy, M: "Mark Dagley profile" ARTIS September 1992
Bourdon, David: "Seeing it all or six weeks in Manhattan Galleries" ART IN AMERICA, September 1992
Jocks, Heinz Norbert: "Das nein und das Ja eines puritaners" WESTDEUTSCHE ZEITUNG, September 15, 1992
Tjardes, Ilse: "Kanton und Farben" Mark Dagley bei Strelow RHEINISCHE POST September 19 1992
Unknown: DIE OSTSCHWEIZ: " Schwanken zwischen Maleria und Objekt" August 23, 1993
Muller, Thomas: "Am Nellpunkt der Malerei" ST GALLER TAGBLATT August 25, 1993
Kurzmeyer, Roman: "Mark Dagley ARTIS September 1993 Page 36-39
Villarrocha, Vicenta: "Vangardia y Clascismo" Zaragoza November 1991
Conti, Viana: "Conversation with Mark Dagley" Catalogue text Austellungstraum, Basel 1992
Haefeli, Peter: "Bodies" Interview Catalogue text
Florez, Fernando: "El otro lado del cuadro" DAIRO 16 June 1994
Dagley "Zero Degree" ROGUE Frankfurt June 1993 Page 3
Mosset, Olivier: "Letter to Mark Dagley" Published by Kunstverein St Gallen, Switzerland August 1993
Stals, Jose le Brero: FLASH ART Vol.XXVI No. 173 Page 115
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Unknown: EL DIA September 1994. Tenerife Spain
Unknown: LA GACETA DE CANARIAS, March 15 1995 "Barras y Estrellas" Canary Islands, Spain
Unknown: EL DIA March 16 1995 Canary Islands, Spain
Bertrana, Carlos diaz, Stars and Stripes" Catalogue Text Cabildo Insular de Tenerife, Canary Islands Spain 1995
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Mettler, Louis: Color and Paint" APPENZELLER ZEITUNG December 9, 1995
Mettler. Louis: Color and Paint" DIE OSTSCHWEIZ December 11, 1995
Badrutt, Ursula: "Wenn Malerei sich selbst refleckiert" ST. GALLER TAGBLATT December 11, 1995
Schwitzer, Joachim: "Back to the roots" KULTURE-BLATTER No. 413/414 St. Gallen Switzerland
Unknown: "Radical Maleria im Kunstmuseum" December 12, 1995
Unknown: "Radical Maleria in St. Gallen" NIDWALDNER ZEITUNG December 13, 1995
Unknown: "Die Radikalen in St. Gallen" LINTH ZEITUNG December 1, 1995
Unknown: "Color and Paint-Radical Malerei" NEUES WILDER TAGBLATT December 8, 1995

Unknown: "Als Auftakt Color and Paint" DER VOLKSFREUND December 13, 1995
Unknown: "Color and Paint- Radical Malerei" TELETEXT SCHWEIZ December 8, 1995
Unknown: "Radical Painting" DIE WOCHENZEITUNG December 8, 1995
Unknown: "Radical Malerei aus Ostschweizer Privatbesitz" December 8, 1995
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Unknown: "Alan Uglow and Mark Dagley DIARIO DE AVISOS MAY 1998
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Mendelsohn, John: Art In New York, “October 2012 Sample”, d’art Internartional, Fall 2013

Selected Private & Public Collections:

MACBA, Museum of Contemporary Art of Buenos Aires, Argentina
Hoffman/Laroche, Basel,
Henkel Gmbh. Düsseldorf, Germany
Oppenheim & Co. Düsseldorf, Germany
Handwerkskammer Gmbh. Düsseldorf, Germany
Kunstmuseum St, Gallen, St. Gallen Switzerland
Musee des Beaux Arts, La Chaux de Fonds, Switzerland
Swiss Credit Union Basel, Switzerland
Museo Nacional, Centro de Arte Reina Sofia, Madrid, Spain
EMI Madrid, Spain
EBC, Palma de Mallorca Spain
Loudon Collection, Amsterdam, Holland
Rent-a-Group, Nürnberg, Germany
Valuta Specialisten, Stockholm, Sweden
R.H. Peterson Co., City of Industry, California
Collection Dobermann, Chef dupont, Normandie, France
Schalapher/Hasler Zollikon, Switzerland
Bruno Bischofberge,r Zurich, Switzerland
Jacqueline Beer Las Palmas, Canary Islands, Spain
Dr. Christof Schaegel, Cologne, Germany
Peter Ludwig, Aachen,Germany
Reiner Opoku, Cologne, Germany
Lea Juutilainen, Basel, Switzerland
Foundation Prini Genova, Italy
Bloomingdales Corporation
The University of Michigan Museums of Art
Eli Broad Foundation, Los Angeles CA
Philip Niarchos, New York, NY
Ara Arslanian, NYC
Martin I. Haas, New York, NY
Mar Estrada, Madrid Spain
Marina Bignami, Milano, Italy
I.Gianola Medrisio, Switzerland

Berlin Gieri, Rome, Italy
Patrica Bell, New Jersey
George Condo, NYC
Evan Dando, NYC
Robert Pasch, Madison, Wisconsin
Dr. Werner Peters, Cologne, Germany
Alberto Parrando, Madrid, Spain
Belinda Davis, Montclair, NJ
Anders Tornberg, Lund, Sweden
Estate of Keith Haring, New York, NY