

the hermetically sealed package, but well worth the risk.

Jazkammer/Mark Durgan

Split

No-Fi 7"

On the A side, Norway's Jazkammer blast out a feedback symphony, live and brutarian in Paris. On the flip, Mark Durgan (The New Blockaders and Putrefier), pisses onto the backs of birds while strolling through the streets of Prague wearing tin cups on his feet. And you get to hear it!

Kount Fistual

Kount Fistual EP

Scatalogical Liberation Front 7"

John Laux from Slicing Grandpa doing a fraud Goth-pastiche that sounds like 45 Grave at their most vox popped. Worth every baby they care to sacrifice.

Meemaw

Glass Elevator

Infinity Cat 7"

Tennessee three piece with an interesting slub-punk approach to sonic construction. Their take is more akin to garage punk, but their handling of song form is rougher and more open than formalist. Comes across as pleasantly tanked, with excellent live potential.

The Nebrellim Sensorium Saxophone Orchestra

Every Room

Abaton Book Company 7"

Solo sax lathe by Ben Miller (brother of Roger, former member of Destroy All Monsters, Sproton Layer, etc). There are 16 saxophones altogether, each mouthed by Ben and piled up in a way that is reminiscent of The Microscopic Sextet. An interesting piece of work with chamber proclivities and many happy associations.

The New Blockaders

Force Majeure

Dot Dot Dot 7"

Great solid wall of a single by TNB. Force that can overwhelm at album length merely teases the palette in this format. More big gulps, please.

Nice Face

Thing In My Head/Hidden Automatic

Sacred Bones 7"

Solo Brooklyn bedsit high jinks. Makes me think of an American garage rewrite of the debut singles by Subway Sect and PiL, of all things.

Marianne Nowottny & The All American Band

Marianne Nowottny & The All American Band EP

Sad Gnome 7"

Debut release by the new trio led by this former teen terror, now ten years into her trajectory. The group is Mark Dagley



(of the Girls and Hi Sherriffs fame) and Stirling Krusing of Flaming Fire. As with most of Marianne's work, this teeters between weirdness and 'mershness with extreme unction. Her voice reains breathily appealing, but the look and sound of this make me think of an earlier generation of oddball female vocalists.

Jim O'Rourke

Despite The Water Supply

Touch 7"

Brilliant solo return by the master of space and time. The music is a gorgeous, shifting electronic landscape in which rugs are pulled from under our feet, only to reveal more goddamn rugs. Of intricate design! Some of the textures feel guitaric, but there's no overt string manipulation. Just fingers and rugs. Man, are there rugs.

Anthony Reynolds featuring Vashti Bunyan & Charlotte Greig

Bees Dream Of Flowers

Spinney 7"

The A side of this single, with vocals by Vashti, is a beautiful piece of UK folk-psych at its most magical. Her voice is still an engine of mystery and sadness without peer, and it's used to its fullest capacity here. The other two tracks are also in a new traditionalist style, with Anthony and Charlotte taking leads respectively. And they're nice and all, but that first track is a mindblower.

Saskatchewan Trio/Gamma Kids

Split

Eradicator 7"

Two punk groups with the same drummer and approaches that are indicated by their respective choice of cover tunes. Saskatchewan do DRI's compressed screek "I'd Rather Be Sleeping". Gamma tackles The Ramones' "Glad To See You Go". This may seem like a sort of idiotic concept and maybe it is, but it really sounds sloppy enough to be interesting.

Silver Rockets

Retreat/Hanging On

Vacancy 7"

Brooklyn quartet with roots in Mercury Rev and Brian Jonestown Massacre.

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