

ABATON BOOK COMPANY

Abaton Book Company is pleased to announce the release of *Nowottny*, poetry and drawings of an almost woman, written and illustrated by Marianne Nowottny, edited and designed by Lauri Bortz.

Ms. Nowottny hails from Milleville, New Jersey, where she recently completed her freshman year of high school. She is currently at work on her second book, a novel, and is a songwriter, lead vocalist, and keyboard player for two New Jersey bands, *Shell*, and *Transorbital Lobotomy*. She enjoys painting in her spare time, and lectured last April at Cumberland Regional High School on surrealism and the importance of symbolism in pictures.

Abaton Book Company, started in spring of 1997 by Lauri Bortz, released its first publication, *To-Night at 8:00*, two plays by Ms. Bortz herself, with illustrations by J.D. Fleishman, last November at UP & CO (New York), and successively at Kunsthaus (Cologne), Boekie Woekie (Amsterdam), and ARCO (Madrid).

Currently in preparation by Abaton, and due for release in 1999, are: *Extended Engagement*, two more plays by Lauri Bortz, with illustrations by Roberto Cabot; *Fludd's Universe*, collected writings and interviews, 1986 -1998, by Mark Dagley; *A Look Back*, objects, installation, and performance, by Judith Dimitria Fleishman; *The Chemical History of a Candle*, a course of lectures delivered before a juvenile audience at the Royal Institution, 1860, by Michael Faraday, illustrated by Jiri George Dokoupil.

Nowottny is available for purchase at UP & CO, 257 Church St, NYC, where its release was celebrated on June 19, 1998. The book retails for ten dollars. *To-Night at 8:00* is available here as well and sells for fifteen dollars. Both books may also be obtained by contacting Abaton Book Company. Review copies are, of course, complimentary.

We look forward to hearing from you.

Abaton Book Company

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