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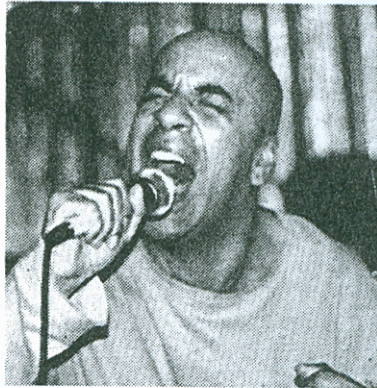
POP AND JAZZ GUIDE

night at 9 and 11; admission is \$25 at a table and \$20 at the bar; \$20 minimum (Ratliff).

DANIELSON AND MARIANNE NOWOTNY, Maxwell's, 1039 Washington Street, Hoboken, N.J., (201) 798-0406. A double bill of music that sounds unabashedly homemade. Danielson sings about Christian faith and the vagaries of the flesh in songs that lurch and tinkle, yelp and coo. Marianne Nowotny is a teen-ager who recently emerged from her bedroom with an album of phantasmagoric songs set to the swirling timbres of her electric keyboard. Tomorrow at 9 P.M.; admission is \$8 (Pareles).

MORRIS DAY AND THE TIME AND OHIO PLAYERS, Theater at Madison Square Garden, Seventh Avenue at 32d Street, (212) 465-6741. A night of funk from bands that delivered their dance-floor syncopations with a sense of humor. Morris Day preens like a narcissistic Don Juan above the keyboard-driven Minneapolis funk of the Time; the Ohio Players keep the music lean and lascivious, using old gospel dynamics toward more earthy effects. Also on the bill are Rose Royce (remembered for the theme for the film "Car Wash") and Lakeside. Tonight at 8; remaining tickets are \$28 to \$38 (Pareles).

JOAQUÍN DÍAZ AND JOSÉ (EL CANARIO) ALBERTO, Midsummer Night Swing, Lincoln



Rahav Segev

Ivan Benavides, with Bloque, will be in Prospect Park tonight.

lentless artistic gaze of Diamanda Galas has made her one of music's most passionately beloved cult artists. She embraces subjects and sounds that the average listener would find repulsive, if not terrifying. Fans and de-