Atlanta College of Art Gallen The Woodrulf Arts Center 1280 Peachtree Street, N.E. Atlanta, Georgia 30309 404+733-5050

Atlanta College of Art Gallery Hou Tuesday, Wednesday, Saturday: 10am - 5 pm Thursday, Friday: 10am - 9:30 pm Sunday: 12 - 6 pm Monday: closed post-hypnotic January 28-M

post-hypnotic examines the resurgence of pronounced optical effects in the work of twenty-seven painters living in the United States, Switzerland, England, and Japan. The Op Art movement lost its critical appeal as it transmuted almost overnight from canvas into clothing design. Since the 1980s, however, numerous artists have revisited perceptual phenomena involving pulsating patterns, afterimages, vibrating illusionistic space, and other sensations often associated with altered states. The artists in the post-hypnotic era have a revived interest in abstraction in combination with popular imagery that may appear at first glance to be nothing more than patterned stripes, spots, concentric circles, or spirals. However, these artists have found new ways to expand on the primary visual imagery which stimulates the eye by adding social, allegorical, and autobiographical content to their artwork.

Opening reception: Friday, January 28, 2000, 7-9 pm. Atlanta College of Art Gallery

Panel discussion jointly presented with Swan Coach House Gallery: "Stripes, Circles, Spirals, and Spots A Discussion of Abstract Painting," Wednesday, February 9, 7 pm, Atlanta College of Art Gallery

hypnotic-post: Atlanta Abstraction Now, an exhibition inspired by post-hypnotic, is on view at the Swan Coach House Gallery, 3130 Slaton Drive NW, Atlanta, GA, 30305, January 28-March 12, 2000. An opening reception will be held Friday, January 28 from 6-8 pm.

post-hypnotic was organized by Universit Galleries of Illinois State University and is supported in part by grants from the National Endowment for the Arts and the Illinois Arts Council, a state agency.





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