



McKinney Avenue Contemporary

ART TARGET: Jim Isermann fashions a target with a hole where the bull's-eye should be in *Untitled* (1987).

Like, wow, man, op art's back

MAC show rehashes movement

By Janet Kutner

Art Critic of The Dallas Morning News

Retro-styles have become the rage as post-modern artists recycle bits and pieces of the past. But few take it to the extreme represented in the McKinney Avenue Contemporary show "post-hypnotic," which rehashes the whole op art movement of the 1960s.

This kind of eye-bending imagery made

ART REVIEW

sense then, when people were tripping out on hallucinogenic drugs. But optical illusion painting turned out to be little more than a flash in the pan — nothing to compare with pop art and its indelible Andy Warhol soup cans and Roy Lichtenstein comics. Or so we thought. Op art rears its head every 10 years or so as painters in search of new approaches to abstraction try to reinvent what came before.

The MAC show, a 22-person traveling exhibition curated by Barry Blinderman for the
Please see OP on Back Page.